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INFORMATION REPORT  
CONFIDENTIAL

CD NO.

COUNTRY Chile

DATE DISTR. 13 JUN 50

SUBJECT Grupo de Arte "Continente" Communist Front  
Organization

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DATE OF INFO.

SUPPLEMENT TO  
REPORT NO. 25X1X

1. The Communist Party of Chile (PCCh) is attempting to develop the importance and scope of its front organization, the Grupo de Arte "Continente", recently formed in Santiago, and it has been decided to add the word Ciencia to the name of the group so that doctors and scientists might be encouraged to enroll. The members will attempt to penetrate all Chilean literary, artistic and scientific circles. All the conferences and lectures arranged by the group will be based on the study and understanding of Marxism. An attempt will be made to form a "Marxist conscience" among Chilean artists and scientists, to counteract the "imperialist control" which the PCCh claims the United States maintains over such groups through the Instituto Chileno-Norteamericano. The Communist group hopes to encourage present members of the Instituto to resign and enter the British or French counterparts of this institution. A special drive is under way to establish good relations with the French Institute by showing French films at the Grupo's weekly programs.
2. To counteract the influence of the Instituto Chileno-Norteamericano's current work in national folklore, the Communist group has organized a folklore festival to take place in June 1950. The following Chilean artists are to take part in this festival; the Loyola sisters; Ester Sore, radio singer; Arturo Gatica, singer; and Luz Gatica among others. In organizing this festival, and in carrying out its other activities, the group will make every effort to stress national Chilean customs, arts, and dances. Foreign influences on native arts and artists will be minimized.
3. Motion pictures, including old Soviet news reels, have been shown by the group each Saturday at the theater located in the Chilean Electric Company Syndicate's building at Calle Catedral and Calle Sotomayor. A program of lectures is scheduled to take place at the National Historical Museum in Santiago. Inability to obtain satisfactory movies, and the poor location and condition of the theater have made the Saturday showings a failure. The head of the group, Haydee Alarcon Lozano, a Communist dentist, is attempting to rent a more adequate theater for Sunday morning motion picture showings. It has been reported that so far these efforts have failed.

The officials of the Grupo de Arte are reported to Haydee Alarcon Lozano, Graciela Matte, and Jaime Schack, member of the PCCh and Liaison Secretary

CLASSIFICATION

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CENTRAL INTELLIGENCE AGENCY

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of the Pro-Peace Committee. Liaison between the PCCh and the front group is maintained by these three officials.

5. The following are reported to be members of the group:

Flora Guerra	Concert pianist
Arabella Plaza	Concert pianist
Lisette Casenave	Concert pianist
Lucy Lortsch	Sculptress
Henriette Petti	Painter
Ester Sore	Folklore singer
Marcot Loyola	Folklore singer
Julio A. Vazquez	Sculptor, professor at Fine Arts School
Jose Venturelli	Painter
Pedro Lobos	Painter
Angel Cruchaga Santa Maria	Poet
Gregorio de la Fuente	Painter
Ramon Hurtado	Poet
Juvencio Valle	Poet
Francisco Colonne	Writer
Ruben Sotoconil	Actor
Domingo Piga	Actor, treasurer of the Experimental Theater
Jorge Lillo	Actor
Jose Miguel Varas	Writer
Mario Ferrero	Poet
Francisco Parada	
Saca Covo	Architect
Luis Infante	Physician
Joaquin Gutierrez	Writer, manager of the "Nacimiento" printing press.
Hector Weira	Writer, owner of the bookstore and printing press "Weira".
Felix Martinez	Actor

6. In spite of the work "Continente" in its name, there are no connections between this group and any foreign organization. There is only one foreign member of the group, Joaquin Gutierrez, a Central American, and the interests of the group are considered to be completely national.

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